

## RECEPTION OF LITERARY TEXTS AT THE FRENCH LANGUAGE CLASS STATE, KAZAKHSTAN

ZADA KEMELBEKOVA<sup>1</sup>, NURZHAMAL SHENGELBAEVA<sup>2</sup>, AISHA MUKASHEVA<sup>3</sup>  
& SVETLANA KOPBAYEVA<sup>4</sup>

<sup>1,2</sup>Assistant Professor, Chair of Professional Foreign Language Communication and Translation, Abai KazNPU,  
Almaty, Kazakhstan

<sup>3</sup>Professor, Chair of Professional Foreign Language Communication and Translation, Abai KazNPU,  
Almaty, Kazakhstan

<sup>4</sup>Lecturer, Chair of Professional Foreign Language Communication and Translation, Abai KazNPU,  
Almaty, Kazakhstan

### ABSTRACT

Investigating this problem we discovered that literary text could be a source of knowledge or a mean of motivation and it executed different functions. We collected data after holding classes using literary texts at three levels of French language learners. Teachers of test groups offered practical solutions of the problem. We tried to analyze importance and effectiveness of the use of literary texts at the French language class.

The research showed that study of literary texts could help to motivate the curiosity of students and discover the pleasure of reading.

**KEYWORDS:** Literature, Literary Text, Problems of Teaching, Reception of the Text, Teaching Literature